

MODULE SPECIFICATION PROFORMA

<b>Module Title:</b>	Applied Arts Practice	<b>Level:</b>	4	<b>Credit Value:</b>	20
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<b>Module code:</b>	ARD405	<b>Is this a new module?</b>	no	<b>Code of module being replaced:</b>	
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<b>Cost Centre:</b>	GAAA	<b>JACS3 code:</b>	W100
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<b>Semester(s) in which to be offered:</b>	2	<b>With effect from:</b>	September 16
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<b>School:</b>	Creative Arts	<b>Module Leader:</b>	Miranda Meilleur
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Scheduled learning and teaching hours	60 hrs
Guided independent study	140 hrs
Placement	<a href="#">Click here to enter hours.</a> hrs
<b>Module duration (total hours)</b>	200 hrs

<b>Programme(s) in which to be offered</b>	Core	Option
FdA Art and Design	<input checked="" type="checkbox"/>	<input type="checkbox"/>

<b>Pre-requisites</b>
None

Office use only	
Initial approval June 16	Version 1
APSC approval of modification	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Have any derogations received SQC approval?	

**Module Aims**

- To enable students to explore theoretical and practical means of communication and media in their chosen area of study.
- To introduce the skills required for communicating concepts and ideas within their chosen area of study.
- To provide a practical experience in the application of media that are integral to solving design problems within a chosen area of study.
- To enable an understanding of the students' own creative process and practice through engagement in one or more production practices.
- To embed good practice in fundamental study skills and professional practice into the students working method and the studio environment.

**Intended Learning Outcomes**

Key skills for employability

- KS1      Written, oral and media communication skills  
 KS2      Leadership, team working and networking skills  
 KS3      Opportunity, creativity and problem solving skills  
 KS4      Information technology skills and digital literacy  
 KS5      Information management skills  
 KS6      Research skills  
 KS7      Intercultural and sustainability skills  
 KS8      Career management skills  
 KS9      Learning to learn (managing personal and professional development, self-management)  
 KS10     Numeracy

At the end of this module, students will be able to

Key Skills

1	Recognise and be confident in means of communication, media and material skills within their chosen area of study.	KS1	
		KS2	
		KS3	
2	Demonstrate and evaluate methods of communication in the effectiveness of solutions to design problems.	KS9	
		KS3	
		KS2	
3	To appropriate and manipulate the technology and terminology that underpin the materials and processes in the disciplines of the applied arts and indicate the application of these in their design methodology and working practice.	KS4	
		KS6	

4	Recognise and respond creatively to the conventions, techniques, and various visual languages within the principle skills being explored, and translate them into practical and aesthetic outcomes	KS3	
		KS9	
Transferable/key skills and other attributes			
<ul style="list-style-type: none"> <li>• Commitment and motivation within a chosen area of study.</li> <li>• Problem solving skills as they carry out assignments.</li> <li>• Independent and self-directed learning skills.</li> <li>• Team working skills in assignments that require them to work together.</li> <li>• Ability in time management/organisational skills in meeting deadlines.</li> <li>• Use of media technology in production processes.</li> <li>• Interpersonal/communication skills</li> </ul>			
<b>Derogations</b>			
None			

**Assessment:**

The module will be assessed through a series of short practical assignments involving glass, metal, and mixed media and ceramic that will explore qualities and properties of materials in relation to finding solutions to set design problems. Students will be expected to present their work for group discussion and debate, and articulate how they have worked in a flexible, creative and independent way. Emphasis will be placed on the documenting and recording of relevant information concerning the designing and making processes; the objects produced, and a personal evaluation of learning.

Professional attitude to completing work to deadlines and respecting and contributing to the working environment of the studio will also be reviewed during this module. In assessing the learning outcomes, a variety of factors will be taken into account, these include:-

- Quality of research methods and design development in devising solutions.
- Accuracy and relevancy of processes and technical information.
- Depth of awareness of health and safety issues.

Self-critical personal evaluation of decision making regarding the suitability of materials and methods in relation to design problem solving

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1-4	Coursework	100%		

**Learning and Teaching Strategies:**

The emphasis of these modules is to enable students establish a sound design methodology and provide them with the means of acquiring communication, media and material making skills both intellectual and practical, that will enable them to respond to the needs and requirements of their chosen career.

The skill base of this module will be delivered through a series of lectures, demonstrations and studio workshops which will equip the students with practical means to comprehend methods of communication and media guiding their chosen area of study.

Assignments will be designed to enable students to work independently as well as in teams utilising research skills in the assimilation and application of their theoretical and practical understanding of communication and media.

Guidance is available throughout the module in the form of directed group discussion and individual tuition advice. Peer group analysis and critiques will consider the effectiveness of solutions to set assignments.

Students will collate and annotate their research.

**Syllabus outline:**

This module offers the opportunity to produce a body of work that uses communication,

media and materials skills that can be interpreted in a variety of directions through broad themed assignments set within the Design programme awards. Students will explore the design process and problem solving with consideration to target audience and using a variety of materials media and processes.

Work is presented at the end of weekly deadlines and group critiques provide scope for reflection on issues arising from the assignments and in understanding working methods and approach to developing and solving design problems.

Students will use appropriate equipment and studio space, demonstrating a professional attitude and respect for the working conditions of these environments.

The student will record their experience and organise the research underpinning their practical work through their reflective journal. These will evaluate their findings and evidence their personal achievements.

**Indicative Content:**

Applied Arts – a general introduction to 3-dimensional design through; the process of creating something from inception to completion, through making, developmental drawings and maquettes; the development of an understanding of basic safe workshop methods through practical experimentation with materials to achieve solutions to design problems.

**Bibliography:**

**Essential reading**

McCreight, T. *The Complete Metalsmith* (Davis Publication) 2001  
 Manheim, J. (2009) *Sustainable Jewellery*. A & C Black Publishers Ltd, London  
 Hamer, F. (2004) *The Potters Dictionary: of Materials and Techniques*. A&C  
 Black Cummings, K. (2002) *Techniques of Kiln Formed Glass*. A&C Black

**Other indicative reading**

Lefteri, C. (2007) *Materials for Inspirational Design* Illustrated edition, Rotovision Bramston,  
 D. (2009), *Material Thoughts Basics Product Design* series AVA Publishing SA Cummings,  
 K. (2009), *Contemporary Kiln Formed Glass*, A & C Black .  
 Peterson, S. & Peterson, J. (2009), *Working with Clay*, Laurence King.  
 McCreight, T. (2006), *Hot and Cold Connections – A bench Reference for Jewellers*, A&C  
 Black.  
 Coffey, Y. (2010), *Glass Jewellery*, A&C Black. Bosworth, J. (2010), *Ceramic Jewellery*, A&C  
 Black. Periodicals: - Crafts [www.craftscouncil.org.uk/photostore](http://www.craftscouncil.org.uk/photostore)